

FREDERICK CHOPIN'S WORKS.

Instructive Edition

with explanatory remarks and fingerings by

DR THEODORE KULLAK

Author's Edition in English by

ALBERT R. PARSONS.

Volume IV.

POLONAISES

for the pianoforte.

Polonaise E flat major Op 22

„ C sharp minor „ 26 N^o1.

„ E flat minor. „ 26 „ 2.

„ A major . . . „ 40 „ 1.

„ C minor „ 40 „ 2.

„ F sharp minor „ 44.

Polonaise A flat major Op. 53

Polonaise Fantaisie A flat major „ 61

Polonaise D minor . . Op. 71 N^o1.

„ B flat major „ 71 „ 2.

„ F minor „ 71 „ 3.

„ G sharp minor Op. posth.

Entered according to international treaty.

BERLIN
Schlesinger'sche Buch- u. Mus. Handl.
(Rob. Lienau)

NEW-YORK,
G. SCHIRMER.

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WIEN,
C. Haslinger & Tobias.

Polonaise.

Moderato. M.M. ♩ = 96.

Th. Kullak.
Fr. Chopin, Op. posthum.

The musical score is written for piano and consists of 12 measures. The key signature is D major (two sharps) and the time signature is 3/4. The tempo is marked 'Moderato' with a metronome marking of ♩ = 96. The score is divided into two systems of six measures each. The first system begins with a forte (f) dynamic and features a triplet in the right hand. The second system begins with a piano (p) dynamic and is marked 'dolce con grazia'. The third system begins with a piano (p) dynamic and features a triplet in the right hand. The fourth system begins with a piano (p) dynamic and features a triplet in the right hand. The fifth system begins with a piano (p) dynamic and features a triplet in the right hand. The sixth system begins with a piano (p) dynamic and features a triplet in the right hand. The score includes various musical notations such as slurs, triplets, and dynamic markings (f, p, dimin., espress., rubato, a tempo, grazioso). The score is published by G. Schirmer in 1881.

p dolce

f

dimin.

sec. rubato

Fine.

Trio.

f energico

f

energico

sempre dimin. e calando

The musical score is written for piano and consists of six systems of staves. The first system begins with a treble and bass staff in G major (one sharp). The first staff has a melodic line with various ornaments and fingerings, while the second staff provides harmonic support. Dynamics include *p dolce* and *f*. The second system continues the melodic development with a *dimin.* instruction. The third system is marked **Trio.** and *f energico*, featuring a more rhythmic and technically demanding passage. The fourth system continues the Trio section with a *f* dynamic. The fifth system shows a change in texture with a *energico* section. The sixth system concludes the piece with a *sempre dimin. e calando* instruction, leading to a final cadence. Various musical notations such as slurs, ties, and fingerings are used throughout to guide the performer.

dolce graziosamente

f *sf* *f* *f* *f*

dim. *p* *energico*

f

energico

energico *sempre dimin. e calando*

Polonaise da capo al Fine.